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Elvis is in the building and his arguing with the judge

HIS peers aren't sure if he's a legal advocate who moonlights as an Elvis impersonator or if it's the other way around.

Brenden Hills

3 min read June 21, 2014 - 11:00PM The Sunday Telegraph



Nick "The King" Nicolas, Sydney's No.1 Elvis Tribute Artist.

NSW

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HIS peers aren't sure if he's a legal advocate who moonlights as an Elvis impersonator or if it's the other way around.

Meet Nick "The King".

We promised to protect The King's real identity, but Law & Order can reveal he's a member of the Sydney legal fraternity who works out of Sydney's Downing Centre Local Court during the week.

He tells us the legal job is just to kill time in between weekends when he owns microphones, stages and dance floors around Sydney with renditions of Viva Las Vegas, Suspicious Minds and other classics as the front man for his own Elvis stage show or as a wedding singer for hire.

He's been whipping the ladies into a frenzy for the past eight years with his rhinestone covered cape-suit, trademark lip curled "Elvis sneer" and confronting hip movements. And he's rated among the best in Australia.

"I got started when I realised that to satisfy the ladies of this great city someone needed to up the ante," Nick said. "The women love Steamroller Blues — it gets everyone up on the dance floor."

Magistrates have been seen at his shows at Newtown's The Vanguard recently, where he has a residency with his show Elvis Caburlesque — Vegas Happenings.

"I once had an off the record request from a magistrate in court as to whether I've got a light blue jump suite," he said. "I said 'nah, strictly white — that's what the public wants.'"

"I'm frequently approached by members of the bar to do private shows."

And does The King keep his crooning and legal work separate? Not a chance.

"He sings to me at work," one of his colleagues lamented.

The King's next show at the Vanguard is on August 17 to mark the 37 anniversary of the other King's death.

DELAYS IN KINDS CROSS DRUGS CASE

Sub-type: comment CAPTION: DELAYS IN KINDS CROSS DRUGS CASE

WE reported in March that socialite and accused drug dealer Lisa Anne Stockbridge was ready to plead guilty.

That has failed to happen. But suggestions it's because of delaying tactics by Stockbridge would be wrong.

The prosecutors in the matter have been dropping out of the case at a rapid pace, leaving Stockbridge's lawyer Martin Ricci without an opposite number to negotiate the plea with. A third prosecutor recently dropped out.

Stockbridge, who ran the popular entertainment website Urban Society before her arrest, was allegedly living a double life as a drug dealer.

The 41-year-old from Kings Cross is charged with seven counts of supplying cocaine in areas including Rose Bay, Woollahra, Clovelly, Double Bay and Darlinghurst in November and December last year.

RUNNING RULE OVER BAIL LAWS

Sub-type: comment CAPTION: RUNNING RULE OVER BAIL LAWS

IT'S been a month since the introduction of new bail laws.

And with the political furore that followed accused murderer Steve Fesus, 43, being granted bail under the new laws in the NSW Supreme Court on Monday, we asked experts in the field what they thought of them.

The main sticking point for a senior police prosecutor was the stripping away of presumptions against bail for certain serious crimes.

“The old Act had the presumptions, which acted like a safety net against people charged with serious crimes,” the prosecutor said.

A DPP lawyer said: “Under the old regime it was like the onus was on the defence to prove why the accused should get bail. Now I feel like it's on me and I'm running a trial to keep them behind bars”.

Defence barrister John Korn said: “Even though there are no longer presumptions against bail there is still a very high hurdle (the discretion of magistrates and judges). Some would even say there's a new sting in the tail.”
